

Mississippi State University

## Scholars Junction

---

Sheet Music Collection

Charles H. Templeton, Sr. Music Collection

---

1904

### Good Bye, Little Girl Good Bye

Gus Edwards

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

---

#### Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

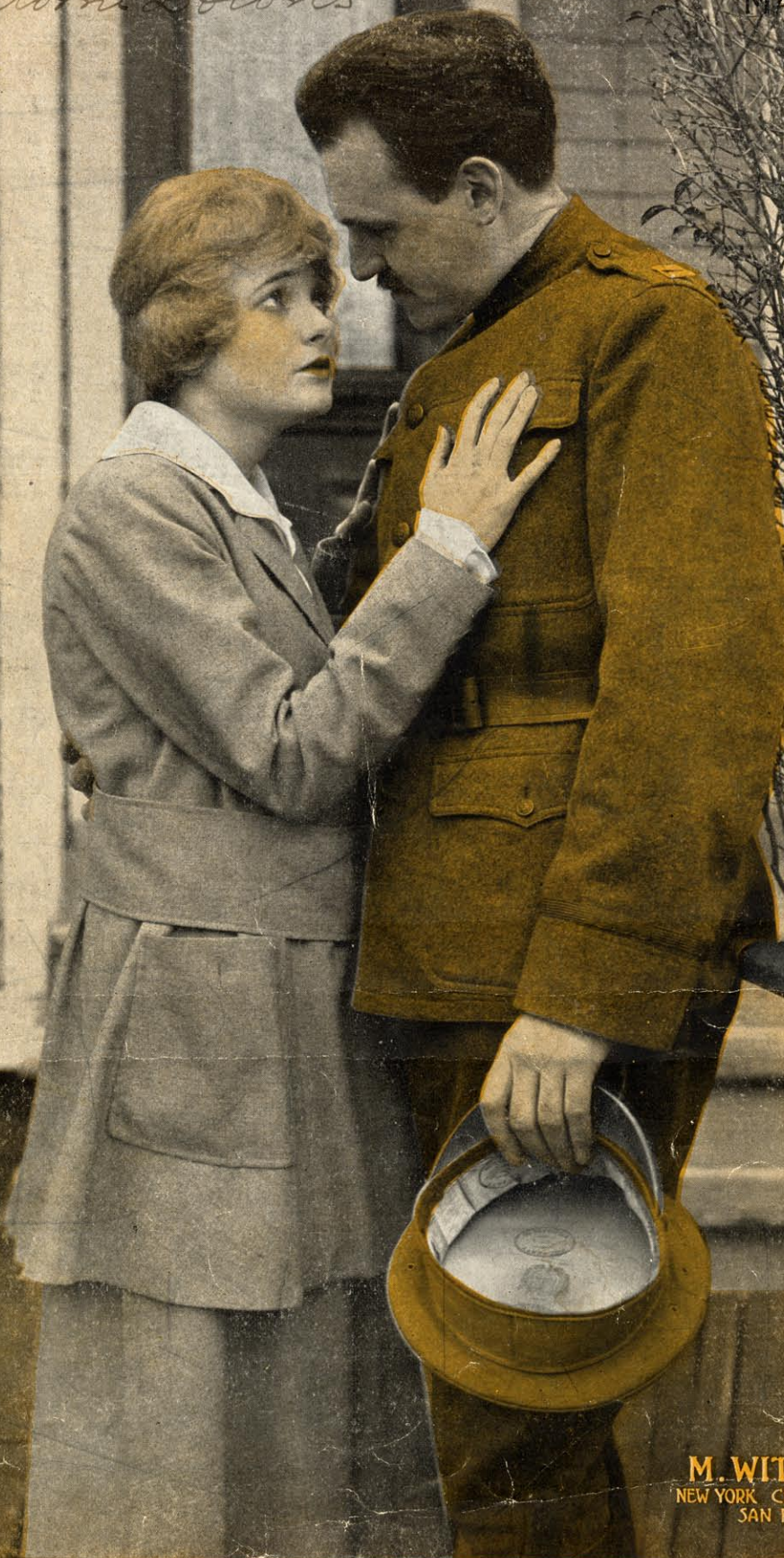
This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact [scholcomm@msstate.libanswers.com](mailto:scholcomm@msstate.libanswers.com).



# GOOD BYE, LITTLE GIRL GOOD BYE

*Naomi Brown*

MARCH BALLAD



CORINNE GRIFFITH  
AND  
WALTER MCGRAL  
VITAGRAPH  
REPRODUCED BY PERMISSION

WORDS BY  
**WILL D. COBB**  
MUSIC BY  
**GUS EDWARDS**

50¢  
25¢

**M. WITMARK & SONS**  
NEW YORK CHICAGO PHILADELPHIA BOSTON  
SAN FRANCISCO LONDON



# GOOD-BYE LITTLE GIRL, GOOD-BYE

Words by WILL D. COBB

Music by GUS. EDWARDS

Marziale

The sound of the bu-gle is  
From a-far comes the sound of a

call-ing, Fare thee well, \_\_\_\_\_ Fare thee well, \_\_\_\_\_ The sol-diers in line are a-fall-ing, Fare thee  
bat-tle, Bu-gles call, \_\_\_\_\_ sol-diers fall, \_\_\_\_\_ On the ground mid the roar and the rat-tle, Lies a

well, \_\_\_\_\_ Fare thee well;  
boy, \_\_\_\_\_ Sol-dier boy; "There's a rose in your hair sweet maid-en And its fra-grance rare floats  
"There's a rose in my breast my com-rade I could hear him say mid the

on the air, But the rose from your cheek is fad-ing, Hark! I can hear the trum-pets blare!  
bat-tle fray, If they spare you to see my dar-ling, Will you take it back to her and say? \_\_\_\_\_

CHORUS

"Good-bye lit-tle girl good-bye, Good-bye lit-tle girl good-bye, \_\_\_\_\_ Just let me wear this

Copyright assigned MCMIV to M. Witmark & Sons  
Copyright MCMIV by Cobb & Edwards  
International Copyright Secured

rose so fair, For I'm march-ing a-way to be a sol - dier, Don't cry lit-tle girl, don't cry, Bye and

If choice of March Refrain is desired for repeat, go from here

bye lit-tle girl bye and bye, —When our vic-tor-ies are thro' I'll come march-ing back to you, Good-bye lit-tle girl good-

Choice Refrain: Tempo di Marcia

1. bye." Good bye." 2. Good - bye lit-tle girl good-bye, Good -

bye lit-tle girl good-bye, Just let me wear this rose so fair, For I'm march-ing a -

way to be a sol - dier, Don't cry lit-tle girl don't cry, Bye and bye lit-tle girl bye and

bye, When our vic-tor-ies are thro' I'll come marching back to you, Good-bye lit-tle girl good-bye."



# FOUR BEAUTIFUL BALLADS

SELECTED FROM

## THE WITMARK BLACK AND WHITE SERIES

THAT SHOULD BE IN EVERY HOME WHERE SINGING IS A FAVORITE PASTIME



### MY ROSARY FOR YOU

Lyric by  
AMY ASHMORE CLARK

Music by  
ERNEST R. BALL

*In Barcarole tempo With expression*

A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of

*p a tempo*

hap - pi - ness my heart once knew, Of love you had for me. Each

*rit.*

ros - ar - y must have its cross To bear un - to the end, And

*a tempo*

Copyright MCMXVI by M. Witmark & Sons

SOLO, FIVE KEYS—C, (C to D) D $\flat$ -E $\flat$ -F $\flat$ -G. DUET, TWO KEYS—D $\flat$ -F.  
Quartets for Male, Female and Mixed Voices.

### THERE'S A LONG, LONG TRAIL

Lyric by  
STODDARD KING

Music by  
ZO. ELLIOTT

*Evenly with much expression*

There's a long, long trail a - wind - ing In to the land my

*p f a tempo*

dreams, Where the night - in - gales are sing - ing And a white moon

*pp*

beams: There's a long, long night of wait - ing Un - til my

*pp*

Copyright assigned MCMXV to M. Witmark & Sons

SOLO, FIVE KEYS—F, (C to C) G-A $\flat$ -B $\flat$ -C. DUET, TWO KEYS—F-C.  
Quartets for Male, Female and Mixed Voices.

### EVENING BRINGS REST AND YOU

Lyric by  
EDNA STANTON WHALEY

Music by  
F. H. BISHOP

*Moderately slow*

When the sky in the East flames crim - son and gold In the light of the morn - ing sun, When in

*p*

clear lit - tle voice sweet song birds re - joice, Bid - ding wel - come to day just be - gun: Then

*poco cresc.*

*Tenderly*

pass on my way to the la - bor of day, And your smile as we part thrills me through, For it

*p*

and with much express. Copyrighted MCMXVI by M. Witmark & Sons.

SOLO, FOUR KEYS—E $\flat$ , (B $\flat$  to D) F-G-B $\flat$ . DUET, TWO KEYS, F-B $\flat$   
Quartets for Male, Female and Mixed Voices.

### Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

*Smoothly with much expression*

Too - ra - loo - ra - loo - ral, Too - ra - loo - ra - li,

*mp in time*

Too - ra - loo - ra - loo - ral, Hush now, don't you cry!

Too - ra - loo - ra - loo - ral, Too - ra - loo - ra -

Copyright MCMXIII by M. Witmark & Sons

SOLO, FOUR KEYS—C, (C to C) E $\flat$ , F-G. DUET, TWO KEYS, E $\flat$ -G.  
Quartets for Male, Female and Mixed Voices.

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS — 10 WITMARK BUILDING — NEW YORK

Price, Solos 60c. Duets 75c.

Quartets, 15c Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

**WITMARK BLACK AND WHITE SERIES**

ENCLOSE STAMP FOR POSTAGE.

